

HARBINGER

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Bishop Borgess High School

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Perserverance Rewarded For Scholarship Nominees

Emily Shaheen and Dennis O'Brien have been nominated for National Honor Society scholarships by other Borgess seniors who are N.H.S. members. The selection was based on academic achievement, extracurricular activities and individual need.

Emily has gained recognition both academically and in extra-curricular activities in her four years at Borgess. As news editor of the HARBINGER, she has been appointed a member of Quill and Scroll. Emily was president of the French club in her junior year. During the past summer she delivered a paper to a convention of Mu Alpha Theta members at the University of Pittsburgh.

Besides her active participation in writing and mathematics, Emily has been a member of her sophomore and junior class council, a student council representative in ninth grade and has performed in the past two musicals as part of the chorus. She plans to attend the University of Michigan, Ann Arbor, in September.



Emily Shaheen



Dennis O'Brien

Dennis O'Brien became known to many Borgess students as the voice of the Tempest, an organization concerned with a number of things dealing with the school.

This year Dennis has become an active voice in many student affairs. He co-chaired "The Michigan Students Against 'C'" at Borgess with Kent Aitchison. He is presently chairman of the evaluation committee and was the co-chairman of the constitution committee of Esperance. Dennis has recently been appointed parliamentarian for Esperance. He plans to attend the University of Michigan, Dearborn, in September.

Nominations were left solely to the discretion of the N.H.S. members, without influence from either faculty or administration. The nominee's applications were then sent to the Educational Testing Service to be evaluated.

A total of 185 scholarships will be given out this year, each worth \$1,000. Results will be available in April.

Labyrinth Changes Form For Better Sales Year

"Proposal C kept us from getting started on the selling of the Yearbook. We had to wait and be sure the school was going to be open," stated Martha Grazioli, editor of this year's yearbook.

"It will be quite different," Martha added. "The book will be divided into six sections this year. They will be Academics; Seventy-one (a section on the seniors); and Seventy-two, Seventy-three and Seventy-four (a section on the remaining classes). The last three sections are Spring, Winter and Fall. Sports will be under the season they are played in," Martha concluded.

Another feature this year will be copy only on the first page of

Creative Students Receive Scholastic Writing Awards

Two journalists and three creative writing students have won recognition for entries submitted in the 1971 Detroit News Scholastic Writing Contest.

Mark Shanks, senior, received an honorable mention for "Channel Patrol," a short short story about an English fighter patrol over the Channel. His story has also been sent on for national competition. Mark's story is reprinted on page three.

The "Viewpoint" on spectator support, printed in the December 1970 HARBINGER (journalism entries must have been previously published to qualify) has earned sports editor Frank Forest, senior, an honorable mention. Frank wrote about the effects of spectators on players and officials.

An interview with former principal Father Thomas McAnoy on the destiny of



Winners of the Detroit News Scholastic Writing Contest (l. to r.) Frank Forest, Mark Shanks, Suzanne Murray, Gerald Sabatini, and Cynthia Burdick.

Catholic education won Gerald Sabatini a commendation. His story was printed on page one in the December 1970 Harbinger.

Cynthia Burdick, senior, received a commendation for her short story, "For a Good Cause." It is about two boys

who kill a girl to study fear reactions in people.

A commendation was also won by Suzanne Murray, senior, for "Miss Charity, Rosy complexion," a short story about the first experience of a social worker in a ghetto home.

Student Journalists Enter Writers' Honor Society

David Kelley, editor-in-chief; Emily Shaheen, news editor; Edward Zelmanski, editorial editor; Karen McDevitt, feature editor; Frank Forest, sports editor; Michael Cooley, photography editor; and Celine Diebolt, staff writer for the HARBINGER have been elected members of Quill and Scroll.

Quill and Scroll, an international honorary high school society, was established to "instill in students the ideal of scholarship; to advance the standards of the profession of

journalism by developing better journalists and by inculcating a higher code of ethics; to promote exact and dispassionate thinking, clear and forceful writing," according to the constitution and by-laws.

To qualify for membership, the students, at the time of their election, must be a junior or senior in the upper third of their class, either cumulatively or for the present year; have done superior work in some phase of journalism; and be approved by the faculty adviser of their publication.

Quill and Scroll sponsors a number of programs, including writing contests, a current events quiz, scholarship offers, and newspaper evaluation that provide members the chance to earn national awards and recognition in QUILL AND SCROLL magazine.

The members will publicly receive recognition of their acceptance at the Borgess honors assembly to be held in June.

Juniors Hold Clean-up Day

To promote class spirit and serve the school, the junior class is holding a clean-up day, this Saturday, March 13. The class sponsored a similar project last year.

The cleaning project will start at 10 a.m. and should run until 7 p.m. After the work is completed, the class will have dancing and games in the gym.

Mathematics Students Chosen For Statewide Competitions

Six Borgess mathematics students will participate in two separate field days in April.

Thursday, April 1, Candice Forte and David Pendracki, seniors; Thomas Farrell and Michael Mitchell, juniors; and Sharon Rochford, sophomore will represent Borgess at the

second Ferris State college field day from 9:30 a.m. to 4 p.m.

The objectives of this competition are to recognize mathematics achievement and to demonstrate that it can be fun.

Individual and team awards will be given to contest winners.

Candi, Dave, Tom, Mike and Emily Shaheen, senior, will compete in the Lawrence Institute of Technology Open House Saturday, April 17 from 9 a.m. to 12 p.m.

Prizes in the L.I.T. competition are \$25 and \$10 for the first two senior prizes and \$15 for the first junior prize.



Commendation Due for Everyday Business Conducted by Borgess

The tendency of people here at Bishop Borgess to criticize is all too readily apparent. A note of commendation is appropriate to appreciate the hours of work being done every day at school.

First of all, the administration should be commended. In the face of financial crisis, Mr. Patrick Uetz and his assistants have done their best to solve the schools monetary problems without disrupting the regular transpiration of business here.

Esperance, despite the traditional flack from dissatisfied students, is struggling to realign its political structure so that it will be better able to cope with problems arising from disagreements among students, faculty and administration.

Borgess continues to maintain its high academic standards through the efforts of its faculty as well as numerous students

willing to put out extra effort in their studies and scholastic competition such as the Scholastic Writing contest and forensics. The same enthusiasm is shown in other activities such as the Ad-Patron drive, where a dedicated group works into the late afternoon daily, organizing the drive for school funds.

Meeting a succession of tough deadlines, Mr. Tom Janeczko's yearbook staff continues in their efforts to make this years yearbook a publication worth having.

In short, there are many people here at Borgess who put in uncounted hours in their day here at school. They certainly deserve a note of appreciation for their untiring devotion to their work.

EJZ

Students Show Concern: Reply, Comment

Involvement!

A matter of concern has come to my attention in the form of a survey distributed some weeks ago. In reading these surveys, it has become apparent to me that most of the people who responded (a minority of the students) didn't know what the hell they were talking about. People who never attend meetings amazed me with their inarticulate dissatisfaction of something they had not attempted to understand. I would like to listen to any opinion expressed by anyone at any time, but I would prefer they be logical and constructive in the interests of "effective transpiration of business."

Criticism is welcome, providing it isn't in the form of base obscenity. The marital status of my parents was questioned as well as similar comments concerning my predecessor, appreciated by neither of us. The criticism received was aimed hopefully at the betterment of the school.

Within the structure of the student council there are numerous places to air a complaint, for instance, to any member of the student-faculty relations board (considered by this paper to be useless; considered by me to be useless). By placing an item of concern on the student council agenda at any regularly scheduled agenda meeting. The criticism that Esperance is an ineffective organization doesn't hold due to the fact that if the item is discussed it will be listened to by the administration, students, and faculty. The way is clearly there; the students' will is sadly missing. A need for involvement is becoming more apparent every day.

This disinterest or whatever it is, was displayed all too clearly at the Holy Redeemer game. I know that it isn't like that always around here, and provided that the aforementioned involvement is there, it doesn't have to be like that in the future. The people

activities and events are not "browns," but in the long run are the backbone of any organization, whether it be a high school or a nation.

Kent B. Aitchison

Who's Mess?

The students are always being reminded to clean up their mess in the cafeteria. Then they pass by the faculty lounge and see a mess all over the tables and the room completely deserted! I was wondering, do we need FACULTY LOUNGE MONITORS TOO?

Cafe K.P.

Saving Absolutes

The decline of absolutes has made man eminently adaptable, deplorably undefinable. The increases of knowledge attending the growth of science have tended to render man, more and more, a puppet of his own contrivings, a slave to his own myth. It is with the decline of moral absolutes that I am most concerned. For here, with the collapse of the walls of structure, which might well have served as a sounding board for the plaintive utterance of an insecure man, the void echoes no response, silence is the totality of existence. Easily seen, then, is the move away from a too-lately rational Church to a more mystical, yet, absolute East.

Nollach, the scientist, consumes man in the process of defining life. The only choice left to one who would be human is the unrestricted, spontaneous acquisition of things in, of, and for themselves. Process denies, and the universal process denies universally. Only an act so unexpected, and unexplainable as to be undetermined, can be that of a man. Seen in these terms, Charles Manson, for example, becomes an archetype of sainthood, perhaps even the Christ-figure he maintains he is. Only in an unprovoked, in effect, uncaused act,

Spartan Speaker

unreasonable performance can man be salvaged. Only then, in a Church with laws and rules based firmly in irrational, unreasonable tradition, may man be spiritually saved. Only in complete subordination to the "old" Church may man be free.

Dennis O'Brien

Second Look

In the last issue of the HARBINGER there appeared a letter in reply to a previous editorial. This letter claimed that the split which might take place in the Catholic Church is not caused by a lack of discipline. I do not know what the writer of this letter bases her statements on; it is obvious to me that this unfortunate split which has taken place is the direct result of a lack of discipline in our Church.

For example: at most of the "People's Masses" one will hear what was once the Lord's Prayer, given directly to us by the Son of God, sung to somebody's idea of folk "music." This is not bad enough; the words are changed, supposedly to fit the "melody." And after all this, one does not reply "Amen," one sings in the manner of spiritualist! When questioned about the validity of their changes, the revisionists will stammer an endless hodgepodge of phrases concerning an "inner experience." Ten years ago these people would most certainly have found themselves outside the grace of the Church, but today, no one cares!

In the letter, the writer says something to the effect that one does not put new wine in old wine skins. True, but first one must decide whether this new wine is worth keeping at all. And is it not also true that older wine, wine of vintage, is worth more than new wine? Certainly changes were needed in the Latin mass to make it more meaningful to the average person, but these changes have been made already! Why are these further changes allowed to scar the face of the Holy

Sacrifice of the Mass? On what authority are these changes made? Let us examine what is happening before another "Ninety-five Theses" is necessary.

The Voice of Reason

Anti-Abortion

Abortion is the killing of human life. It is a selfish, unthinking, and perverted act against defenseless, unborn children.

Humans Against Abortion

Students Suffer From 'Blues'

by Karen McDevitt

Happenings have slowed to almost a standstill this week at Heartbreak. Students seem to be suffering from the "No More Semi-Formal Dance" Blues. It's a sad story.

Probably the least affected by this tragedy are the freshmen. Since they know nothing of the festive joyousness involved in the classic Heartbreak High semi, they really aren't aware of what's happening to the morale of their school. And it's probably better that way. It would be a hard thing indeed for freshmen to understand - especially in their presently helpless condition.

But the sophomores! (sob, sob) It's almost horrifying. The poor things have taken it so

hard. "He'll never ask me out again," one girl screamed out as she covered inside of her locker. "I only have my tin foil Christmas bells to keep me company until HOME-COMING!" she cried hysterically.

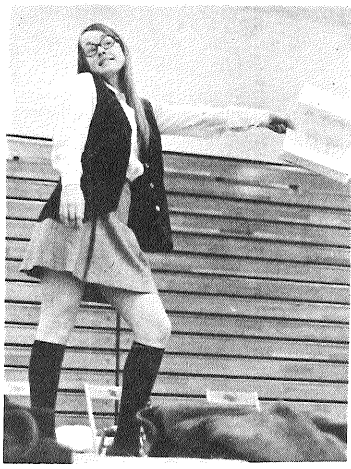
The juniors seem to be taking it the hardest. It's understandable that they, being the sponsors of the final semi-formal dance of the year, would feel just a little extra sad. But those poor juniors had such a successful evening, they seem to feel sort of responsible for making the "No More Semi-Formal Dance Blues" harder to bear for the rest of the students.

After four years of semis, the seniors have taken precautions to prevent the blues. They have gotten involved in outside projects such as having SUGGEST A CLASS SONG AND BIRD meetings. Their excellent suggestions of "We Gotta Get Out of This Place" and a Thanksgiving turkey show how effective their efforts have been. And the girls have been extremely busy, concentrating their efforts on A DATE FOR THE PROM. committee...yes, the seniors have done wonders.

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Any opinions stated herein do not necessarily represent the official view of the administration and faculty. They are the views of the staff members only.



Linda Slusarczyk, junior, characterizes Ado Annie at an "Oklahoma!" rehearsal.

Now For Your Listening Pleasure...

by Chris Jung

From high atop the fabulous Bishop Borgess High School imagination, students and faculty will now present six weeks of pleasantly frantic entertainment guaranteed to please the light of heart, amuse the melancholic, and pacify the cynical.

This is Smilin' Eddie Fatootsie with all the sounds from Borgess' annual preparations for its spring musical. "Listen while I recite

my lines," "What time is the next practice?" and "Oh my legs are killing me" are just a few of the golden tunes we will be hearing. Dancers, actors, actresses, singers, and students will all be part of this sound spectacular.

And now for your listening pleasure, here's the golden voice of Thomas St. Charles with the tender ballad "Oklahoma! on my mind" accompanied by Daniel King and his band of unknown.

Thank you Mr. St. Charles...Mr. King.

And now we present the illustrious Miss Marianne Ilg and her precision dance team. Miss Ilg and her light-footed (or light-fingered) troupe never fail to surprise audiences, thinking nothing of snatching some unsuspecting student and inserting them in place of a missing regular.

Ah yes! Thank you so much Marianne and your little band. And now Bishop Borgess here's something special just for you! As we have in the past we are glad to announce the commencement of our annual ad-patron drive. This is the big

chance for all you crooners in our listening audience to make some noise of your own.

To augment the ad - patron drive there is also the "guess the number of jelly beans in the jar" game, the "wildest tie in the school" game, the "no tie or uniform day pass" game, or any of a number of "we need your nickles and dimes" drives if you prefer them.

Tune in these next six weeks, as you're lead down a road of golden tunes and mellow sounds, guaranteed to please.

Senior Commended For Story

The following story, "Channel Patrol," by senior Mark Shanks, received an honorable mention award in the recent Detroit News Scholastic Writing Contest. Mark's story has been sent to compete in the national contest by the Detroit News.

by Mark Shanks

C.F. Rawnsley walked across the wind-swept tarmac toward his aircraft, glancing at the sky he went. Dark clouds scudded close to the earth, but he knew that above those clouds the sky was clear enough to allow German bombers to fly.

His twin-engined Beaufighter was parked on a grassy area between the landing strips. Inside he found his friend and radar operator, John Cunningham.

"You'd think this weather would keep Jerry off our backs," John said as Charles climbed into the ship.

"Doesn't look as if anything can stop him," Charles replied.

Each busied himself with their pre-flight checks. John turned his set on and watched the pale green glow fill the screen of what would one day be called radar. Charles made his usual checks on petrol, oil, battery, control surfaces and, of course, ammo.

"All set, John?"
"All set."

"O.K., Red Wick to tower, Red Wick to tower, do you read me? Over."

The reply came, not from a tower, but from a small shack that everyone referred to as "the tower," more out of habit than reason. It wasn't necessary to report but Charles felt he should. "Tower to Red Wick. Usual patrol. We don't have anything for you right now. Over."

What the tower meant was that they hadn't spotted any enemy aircraft.

C.F. started his engines and taxied onto the runway. He positioned himself, then pushed the throttles forward. The engines came fully to life, gaining speed as they roared down the runway, they felt the tail lift, a bump, and then they were airborne. The fighter climbed up through the low layer of "crud" and, as Charles knew it would, soon broke through.

John was seated amidship, his head surrounded by a perspex dome. They wouldn't need radar today. The sky was fantastically clear, the only clouds being those they had just climbed through.

"Usual patrol. I'm taking her over the Channel," Charles said.

"So I heard. Say Charlie, how's Bob Braham, anyway? Did you talk to him this morning?"

"No, John, I didn't see him at all this morning."

"Haw! After that bout last week, I'm surprised he's still alive. That was some party!" John was referring to a party that had been held in the officer's mess a few days previously.

"Maybe we'll see him up here," C.F. chuckled.

John smiled and scanned the horizon for Jerry bombers. He didn't have to look long. There they were, coming over the French coast!

"Chuck! There. You see them?"

"Uh, yeah, I've got them now."

Charles shoved the stick forward, diving into the thick clouds they had been skimming over. He would hide there, waiting, in the hope that the bombers would pass over. Finally, the shadows of the huge plans appeared above them.

"O.K. Chuck!"

"All right. Tally-ho!"

The Beaufighter charged up through the cloud cover and into the midst of the huge bomber formation. The four heavy cannon mounted in the belly of their plane roared and the shells traced a stitching pattern on the bomb-bay of a fat Heinkel. Smoke poured out of the Jerry bomber, then an explosion. A piece of flying metal hit the radiator of the Beaufighter's port engine. A mixture of glycol and oil began to spill out.

"That's it. We'll have to go home. Oil temperature is getting too high," Charles said.

"Aw, hell! Just when we're...Chuck! Corkscrew right! Quick!"

"What now, anyway?" Chuck asked as he flung the plane into the violent escape maneuver.

"Two 109's are after us!"

"Oh, that's great!"

C.F. pulled the plane out, then threw it into a inverted

split-S, hoping to gain an altitude on the single-engined fighters.

"Chuck, on your right, look!"

Charles glanced over. It was Bob! You couldn't mistake that plane with its distinctive "Bull Dog" nose marking! Good old Bob Braham! Now the odds were more favorable!

One of the 109's pulled off and headed toward Bob's plane. The German fighter was heading for his doom though, because, before he could set up a firing position on Bob, he was streaming smoke and driving toward the Channel.

Chuck pulled up, knowing the pilot of the remaining 109 would be watching his fellow German. Chuck unleashed the hell of his cannons and the second Jerry fighter fell out of the sky.

Chuck searched the sky for Bob's plane. It was nowhere to be seen. "He probably got hit and is heading for the base," Chuck thought.

After taxiing his plane back to the spot it had occupied before take off, C.F. jumped down the escape hatch and ran over to the squadron C.O.'s hut. He snapped the door open and saw the C.O. looking over a file.

"Sir, where's Braham?"

The C.O. looked up and stared. His eyes went back to the file. "That's right, you wouldn't have heard. Bob was shot down over the channel last night. We just found his body. Funny thing though, no sign of any wreckage of his plane."

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Varsity Band Wins Number One Rating

Could you imagine traveling 600 miles in a bus with the boys in the band? Or could you imagine Art Zuk's shoe being flushed down a toilet? You could if you were a member of Borgess' Varsity Band.

The whole thing started Sunday, February 21 at 5:45 a.m. After waiting for Mark David to find his teddy bear, the wide-awake (?) band members left for Grand Rapids to compete in a diocesan band contest.

After Mass and lunch, the Borgess band performed under the direction of Mr. Daniel King. Their three numbers earned a number one rating, based on a one to five scale. At the end of the day, all performed together

in a mass band, which is designed in part to help performers' techniques.

Moving on, the band reached Manistee where members of the Manistee Catholic Central high school band were hosts to Borgess band members for the night. The following morning, the Borgess musicians gave a concert for the Catholic Central student body. Borgess students then toured the Manistee school and the day concluded with lunch in the cafeteria.

Coming home late Monday afternoon, The Borgess Varsity Band had completed their first tour with future tours in mind. The band hopes to take to the field next year in uniform as a marching band.

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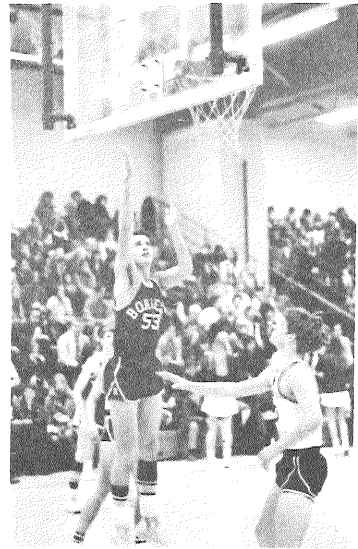
Spartan Stats Show Power

by Gerald Sabatini

Besides its first A-West basketball title in varsity competition this year, Borgess had six Spartans surpass the 100 point mark and four exceed 100 rebounds. Coach Tom Denewith's front seven of Jeff Crowley, Mark Sopko, Bob McCarthy, Bob Davis, Greg Battle, Mike Tanana, and Chris Renaud kept opposing defenses on the alert all year with their productive offensive.

Crowley, a senior forward who pulled down 115 rebounds, led the Spartans in scoring as he sank 40 of 66 free throws for a 60.6 percent and hit 72 field goals to accumulate 184 points.

Crowley's 10.8 game scoring average was only slightly higher than that of number two



Bob Davis, senior, led the team in rebounds with 159 for a 10.6 rebounds-per-game average.

Spartan scorer, Sopko, a sophomore, whose 10.7 scoring average netted 183 points through the assistance of a 50 percent average from the free throw line.

Sopko's 72 field goals out of 140 shots set a new varsity record with a 51.4 field goal percent, and his 156 rebounds placed him as second best boardman on the team.

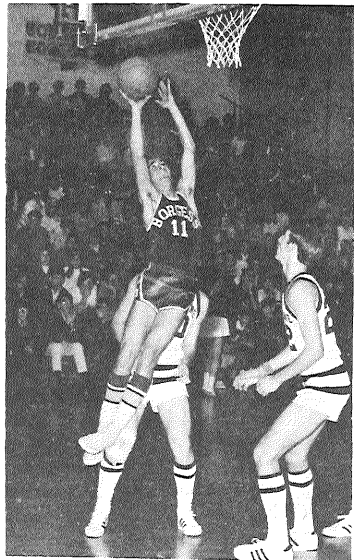
Senior guard McCarthy scored in double figures in points per game also, as his 163 total averaged out to 10.1 throughout the 16 games he entered. McCarthy was the Spartan's number one man from the foul line with 57 out of 79 for 72.1 percent, tying a varsity record set by graduate Mark Quay in the 68-69 season.

Davis, the Spartan center, followed McCarthy by equalling his 163 point total for a 10.8 game average (he missed Borgess' final two league games because of an ankle injury). His 159 rebounds placed him three above Sopko and gave him a team-leading average of 10.6, which made him the only Spartan to hit double figures in both points and rebounding average.

Battle, a junior, and Tanana, a senior, were the final two Spartans to surpass 100 points with 143 and 130 respectively. Battle hit 56 field goals and 31 of 64 free throws for 48.5 percent. Tanana sank 46 field goals and made 38 of 63 free throws for third best on the Spartans with a 60.4 percent average. Pulling down 121 rebounds, Tanana also placed

himself in the number three spot in team rebounding.

Renaud played every Spartan game this year, and came through with 70 points. Mostly a defensive player, his steals and key rebounds set up many scoring opportunities for Borgess.



Senior guard Bob McCarthy tied Mark Quay's 68-69 season record as he hit on 72.1 percent of his foul shots.

Runners Defend Title

Borgess' track team will begin defense of its A-West division title April 19, when it meets Aquinas at home.

If Borgess hopes to repeat, however, it will have to hold off the five other division teams: Aquinas, Cabrini, Gabriel Richard, Pontiac Catholic and Sacred Heart.

"Gabriel Richard will be the toughest to beat out," said Coach Brian Schwall, "primarily because of a runner named Tom Budson. He's a heck of a sprinter."

Mr. Schwall feels the team's main strength lay in its over-all depth, but added, "Our main weakness is that we don't have any individually established stars.

"Our practice sessions have been unorganized; also the weather has been holding us back a bit. But I feel we have the potential to make a serious attempt at the Catholic league

Swim Team Sixth In League

The girls swim team placed sixth in a field of ten teams in a championship meet held at Oakland university, February 28.

Barb Lewicki, junior, took second place in the 50 yard butterfly; she also took fifth place in the 100 yard individual medley relay.

The 100 yard freestyle relay team, consisting of Debbie Young, Kathy Cooley, Karen Brackett, and Vicki Jung, took fourth place in the meet. The 100 yard medley relay team of Kathy Bush, Cindy Mobley, Kathy Cooley and Karen Brackett took sixth place to round out the scoring for Borgess.

Spartan Freshmen Cagers Finish Out Season, 17-2

In the 1970-71 school year, Mr. Mike McCloskey's young Spartans compiled the most successive victories in one season at Borgess by defeating 17 straight opponents, only to fall in their final two games at the hands of Brother Rice 76-53 and Servite 67-64 in the Divine Child tournament.

Borgess entered the tournament a big favorite against the city's best, with an outstanding 16-0 record.

In their first game against Highland Park, the Spartans jumped off to a 19-8 first quarter lead, and held back a late second quarter scoring attack by Highland Park, to lead at half-time 30-27. Borgess' offense remained consistent with a 45 point second half to gain victory number seventeen, 75-71.

Borgess had four players in double figures, with Greg Drypen heading the list by sinking eight field goals and 12 free throws for a personal high of 28 points. Tim Lucas followed with 16 and Dan Kelly and Mark Bugajski each netted 13.

Highland Park's 32 field goals out did Borgess' 27, but the

Spartans capitalized at the free throw line, making 21 of 37 for a 56 percent, while Highland Park made only 7 of 16 shots for 43 percent.

Borgess found Brother Rice too much to handle in the semi-final game, as the Spartans fell quickly behind 24-12 at the end of the first quarter, and 39-19 at half time, leading to their first loss in eighteen games.

Borgess came through with three players in double figures though as Kelly hit for 16, Drypen 15, and Mike Milosch 10.

Going into the consolation game Borgess again was overcome by an aggressive ballclub, Servite. The Spartans clung to a 22-19 first quarter lead, and produced an even bigger margin at 4:34 of the second quarter, 32-23. But upset-minded Servite slowly caught up to take the lead as the first half ended, 38-36.

Although Borgess never regained the lead, their winning momentum carried them through the second half, only to be outscored by Servite 29-28.

Drypen sank 22 points in the contest to assist his team leading 254 points and a 17.0 points per game average. Kelly finished the season as number two Spartan scorer with a 208 total for a 14.0 game average.

Two other freshmen who also exceeded the 100 point total were Milosch with 129 and Lucas with 116.

Girls Aim At Third Title

"The hope of most of the girls on the team is to retain the title which we now hold," stated captain, Jan Chezick spiritedly.

The girls track team has accumulated two championships and hopefully have another one on the way, under the direction of their new coach, Sister Ann Christopher.

Practice and hard work are the basis of their fine records. The girls practice seven months during the school year to condition themselves for the season.

The shot put has been added to the list of field events this year. The lead ball will weigh only six pounds compared to the

12 pound model the boys' track team uses.

The 1971 track team consists of Linda DeBusshere, June Galster, Alexandra Prus, Jan Chezick, Linda Micensky, Mary Jean Waske, Jan Young, Marie Zecman, Debbie Baginski, Denise Baron, Denise Drogosh, Debbie DuCharme, Sue Grad, Sue Gross, Joanne Johnson, Debbie Kohls, Karen Lipke, Monica Meloche, Sue Milgie, Laura Nemzek, Anna Qualgia, Cheryl Rothchild, Tondra Sherling, Didi Skrzycki, Cec Zacharias, Carol Abramczyk, Roberta Eaton, Jane Ilitch, Anna Hrit, Sue Malecke, Mary Miller, Crystal Roscoe, Gail Salk, Kathy Spier, Laura Stanisz, Darlene Szostkowski, Cathy Thieson, Debbie Vadovic and Jan Welch.

Viewpoint...

By Frank Forest

Now that basketball is over it is interesting to recall and examine some of the more spectacular moments, namely fights.

Especially near the end of the basketball season, the situation seemed to reach the state of the ridiculous. The question was suddenly transferred from "Did we win?" to "Was there a fight?" The trouble is that the second question was the only one that was answered.

A normal post game conversation might have gone like this:

Fan's friend: "Did we win last night?"

Fan: "Yeah."

Fan's friend: "Who was good for us?"

Fan: "Well, Warner got in two good rights on one of their forwards in the second round. . .er, quarter. It was great, all the action was right in front of me and I got a few good swings in myself."

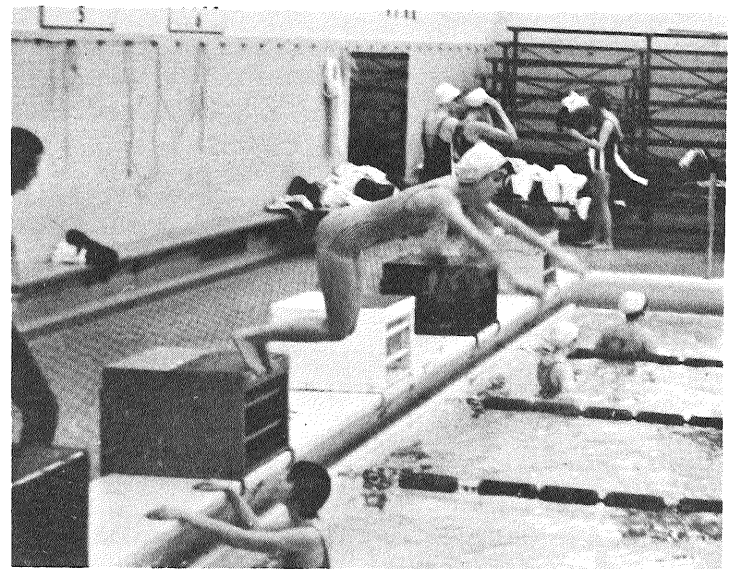
Fan's friend: "Oh! Well, I was thinking along different lines."

Fan: "Ralph Stanton was trying awfully hard, but by the time he had shoved eight people down the stands, he was too tired himself and got the worst of the brawl."

Fan's friend: "No! No! I mean who was good for us? Basketball! In the basketball game."

Fan: "Yeah, I think you're right!"

School spirit and interest in the teams can be displayed in other ways this spring during baseball and track seasons. Judging from the "spirit" displayed during basketball, I'm sure the stands will be filled during all of these sports events.



Kathy Cooley leaps from the block during the championship meet at Oakland.